



**7320 W. 80th St.
Overland Park, KS 66204
913-232-7113**

www.imagesartgallery.org

NEWSLETTER

Volume 6

June 2010

CALENDAR

Tuesday, June 1

Images Art Gallery
7320 W. 80th St.
6 p.m. Board meeting
7 p.m. General meeting

Future Meetings

Tuesday, July 6
Tuesday, August 3

Tuesday, June 1

Gallery Fees Due. Please remit \$137 to
Dennis Littleworth.

**Featured Artists 2-D: Herman
Scharhag, Bobbi Toyne. 3-D: Janie
Clark. Exhibit through June 12.**

Friday, June 18

Images Art Gallery
Opening Reception 6 - 9 P.M.
Featured Artists 2-D: **Connie Mowe,
Alma David Waite** 3-D: **Phyllis
Wiggins-Horne**

Friday, July 16

Images Art Gallery
Featured Artists: 2-D: **Avis Garette-
Baptist, Dawn Thomas** 3-D: **Robin
Young**

July 19 - 23

Community Christian Church Activity
Center sponsored by Images Gallery
32 E. 46th St., Kansas City, MO
**Maggie McCarthy, Watercolor
Workshop**

October 4 - 8

**Images Art Gallery
Frank Francese, Watercolor Workshop**



August 22 - 26, 2011

**Images Art Gallery
Lian Zhen, Watercolor Workshop**

October 24 - 28, 2011

**Images Art Gallery
Eric Wiegart, Watercolor Workshop**

BOARD MEMBERS

Chairperson: Sandy Cahill '10 - '11
Co-Chairperson: Marilyn Lyons '10 - '11
Recording Secretary: Open '10 - '11
Treasurer: Dennis Littleworth '10 - '11
Cor. Secretary: Beverly Owen '10
Board Member: Bess Duston '10 - '11
Board Member: Loreta Feedback '09 - '10
Board Member: Open '10 - '10
Board Member: Teri Kay Willett '10 - '11

RECENT DONORS

Recent donations to Images Gallery are as follows: Sandy Cahill \$30; Norma Herring \$30; Barbara Tull \$30; Cyndi West \$200; Suzy Perkins \$75; Bess Duston \$100; Julie Johnson \$100; Bobbi Toyne \$30; Margaret Godfrey \$20; George Moeller \$50; Avis Garrett-Baptist \$100; and \$139.31 in cash donations. An anonymous donation of \$400 designated for the Walker Hanging System. Many of the above donations, totaling \$1,098.00 were for Images new hanging system. We thank all our members who have contributed so generously.

**NOTE: MONTHLY MEETINGS HAVE
BEEN MOVED TO THE FIRST
TUESDAY OF THE MONTH.
7:00 P.M.**

**GALLERY FEE \$137
DUE JUNE 1**

Donors

Benefactor \$1000 or Above



Nancy Roberts
Spencer Foundation of the Commerce
Trust Co.

Contributor \$500 or Above

DST Systems, Inc.
Paul & Marilyn Lyons

Contributor \$100 or Above

Anonymous Donor
Keith Ashcraft
Avis Baptist-Garrett
Bess Duston
Independence School District
Douglas J. Knop, DDS
Lee Jeans, Sherry Hensler
Friends of the Symphony
Julie Johnson
Dennis Littleworth
Barbara Neth
Sandra Sands
Herman Scharhag
Mary Lynn Swafford
Bob & Betty Swearingen
Cyndi West
Anita Wetzel
Lois Fay Williams

Sponsor \$50 or Above

Erlene Flowers
Anita Gish
Greater KC Art Association
Harrisonville Fine Arts
Mid America Pastel Society
Nickole Hayden
Norma Herring
George Moeller
People to People
Suzy Perkins
Mr. & Mrs. Robert Reintjes
Barbara Tull
Terri Kay Willett

Friend \$25 or Above

Kathleen Anderson
Carma Freeman
Margaret Godfrey
Dorothy Kordash
Beverly Owen
Bobbi Toyne
Whispering Prairie Press

The Collage Bits & Pieces of News

- There is an opening for a 2-D Featured Artist in October. Artists are usually scheduled about 1 ½ years apart. Call Teri Kay Willett if you would like to sign up. She doesn't get her e-mail during the summer.
- **We are reminded to change one piece of work each month.**
- **Vickie Hover** will take over sending out news releases for Gallery events.
- **Todd Shelley** will do our electronic marketing.
- If you are a new member or have not done so yet, please send an image of your work and a bio to **Dennis Littleworth** so he can add it to Images website.
- The **Elizabeth Layton** posters in tissue are the ones to be sold.
- **Bess Duston** reported on the successful Juried Show, and thanked **Loreta Feedback** for securing the awards from Creative Coldsnow, Dona Aldrige and Mid America Pastel Association. For the show next year, the board decided to allocate the \$1000 in prize money as follows: \$400 Best of Show; \$200 each for Best of Photography, Best of 2-D and Best of 3-D. No artist will be eligible for more than one award.
- **Nancy Roberts** reported that the new sandwich outdoor sign is here and a vast improvement. Thanks Nancy.
- **Sandy Cahill** has donated a desk and **Alma David Waite** is reconstructing it for the front of the Gallery.

The Collage Bits & Pieces of News Continued

- The Postcard information should be sent to **Marlys Weirick**. Because of the need to work so far in advance artists need to plan several months ahead.
- Members should record their volunteer activity in the statistics note book. This information is needed when we apply for grants. This includes miles driven, donated artwork to any organization and contributions to the Gallery.
- The Overland Park Convention & Visitors Bureau is requesting merchant certificates for a visitor package give-away. We will put together a color brochure with a 10% discount coupon on a purchase of \$25 or more. The customer must bring in the brochure for the discount.

WALKER HANGING SYSTEM

The new Walker Hanging System is a major improvement in the Gallery for displaying our work. We have many new members who likely do not know the history of the Gallery and the often challenging or difficult way work was hung. Choices were limited, primarily due to the best use of the limited resources in our bank account.

The Gallery began in 1996 in the McQueeny Lock building and large canvas panels were already installed and we were very thankful to have something ready to use and at no extra cost to us. There we punched holes in the canvas with S hooks, often trying to use a hole already made just to keep from making the panels increasingly resemble Swiss cheese.

At the Westport Road location nail holes were made in the drywall and plas

Hanging System Continued from page 2

ter. A function of the hanging committee was to patch and paint, patch and paint each time our work was changed. Having easily learned what a pain patching was, a professionally installed sisal fabric was selected to cover panels at our Walnut location. Gone were visible nail holes and the end of patching. However, the sisal was glued over thick sheets of plywood and while we didn't have holes to fill we pounded and pounded nails each time we hung our work. This too, had a downside. Nails bent, and the pounding jiggled the panels and work hung on the opposite side.

The decision to move to Overland Park was not based on our hanging difficulty, but on other factors and the new location in Overland Park offered an opportunity to try another way of hanging work. Especially desired was a system that wouldn't put holes in the wall. We knew our history and we aren't slow learners. However, our bank balance, as always, was the deciding factor. Wood moldings were mounted near the ceiling from which we could attach chain and S hooks, thanks to diligent work by members. Although suiting our budget and getting work up for display quickly, this proved somewhat frustrating as the chains moved and twisted, sometimes requiring two people if hanging a large piece.

Now thanks to those who have made donations, we were able to purchase the Walker Hanging System for a major part of the Gallery, and which was installed in time for the May 21st opening. While the Walker System has been available for many years, it was always beyond our reach due to a lack of funding.

With great appreciation we thank all donors. It is to be noted too, that no funds were used from the general treasury. The response from our membership is positive and one of gratitude. It looks great, enhances the Gallery and our work. As funds become available, the Walker system will be used throughout the space. Hats off to you, our generous donors. Thank you.

Featured Artists in May



Pastel painting by Bobbi Toyne



Watercolor by Herman Scharhag

NEW MEMBERS

We welcome new members **George Moeller** and **Rene Carrillo** to the Images Gallery family.

George's medium is oil. Rene is a photographer. Sandy Cahill sent an updated copy of our roster via e-mail May 21. Please print out a roster the next time you are at the Gallery if you do not have one.

George and **Rene** we hope you enjoy participating in all functions of the Gallery and the unique opportunity Images offers to show your work to our community.

MEMBERSHIP

It is with a great deal of sadness that we say goodbye to **Barbara Neth**, who leaves the Gallery at the end of June.

Barbara is a former Chairperson and long time member. She has served as secretary and on many other committees and has contributed much over the years. We will miss having **Barbara** as a member, although she will remain an Associate Member. **Barbara** we wish you well in all you do and hope to see you frequently.

We are also sorry to see **Robin Young** leave the Gallery. We hope to see you often. Former members are always welcome.

WORKER GUIDELINE

It was moved and passed by the membership at the January meeting that any Gallery worker who does not work their scheduled day or find a replacement to work for them, will be assessed a fee of \$25 if they do not show up for a half shift and \$50 if they were scheduled to work a full day shift.

In a board decision those having health issues are responsible for filling their work schedule, either by paying another member or trading with a member for a future date. It is each member's responsibility to notify **Dona Corben** of any change in the work schedule

Members who work on the day of an opening are asked to stay until the reception workers arrive at 5:30 PM.

GALLERY FEE SCHEDULE

The Gallery fee for each quarter is due one month in advance on the first of the month. The following schedule will help you plan accordingly. The quarterly fee is \$137 or \$46 per month. Fees are to be paid on time and sent to Treasurer, **Dennis Littleworth**, 12201 Briar, Overland Park, KS 66209. Phone: 913-825-0030.

Quarter	Date Due
Apr. 1 - June 30	March 1
July 1 - Sept. 30	June 1
Oct. 1 - Dec. 30	September 1
Jan. 1 - March 31	December 1

FEATURED ARTISTS

If you must change your month to be featured, please let **Teri Kay Willett** and **Anita Wetzel** know of the change. **Teri Kay** is in charge of listing featured artists and **Anita** needs to know for the newsletter.

Call **Teri Kay** if you wish to sign up. Her phone: 816-461-6258; Note that during the summer **Teri Kay** does not get her e-mail as her account is at the school where she teaches.

June 18

2-D: Connie Mowe, Alma David Waite
3-D: Phyllis Wiggins-Horn

July 16

2-D: Avis Garrett-Baptist, Dawn Thomas
3-D: Avis Garrett-Baptist

August 20

2-D: Marilyn Lyons, 2-D: Barbara Tull
3-D: Marlys Weirick

September 17

2-D: Margaret Godfrey, Teri Kay Willett
3-D: Beverly Owen

October 15

2-D: Open, Suzy Perkins
3-D: Vickie Hover

November 19

2-D: Norma Herring, Julie Johnson
3-D: Robin Richerson

December 17

People to People Murals
2-D: George Moeller, Cyndi West
3-D: Janie Clark

Quarterly Fee

It should be noted that in October the board approved a charge of \$7 be added to the quarterly Gallery fee if a credit card is used for payment. This is the fee the Gallery will have to pay the card company.

The next quarterly Gallery dues are to be paid by September 1. \$15 is added to the fee if not paid by the 15th of the month.

OPENING RECEPTION WORKERS

Note: If you have a conflict the evening you are assigned, you must find someone to trade with in future months. It is unacceptable to leave reception hosts shorthanded. The schedule is prepared by Cyndi West.

Friday Openings:

June 18: Sandy Cahill, Loreta Feeback, Marilyn Lyons, Beverly Owen, Robin Richerson, Anita Wetzel.

July 16: Dona Corben, Bess Duston, Avis Garrett-Baptist, Vickie Hover, Barbara Tull, Phyllis Wiggins-Horne

August 20: Erlene Flowers, Connie Mowe, Suzy Perkins, Valda Robinson, Teri Kay Willett

September 17: Julie Johnson, Marilyn Lyons, Nancy Roberts, Bobbi Toyne, Marlys Weirick

October 15: Janie Clark, Loreta Feeback, Margaret Godfrey, Barbara Stoll, Barbara Tull, Anita Wetzel

November 19: Vickie Hover, Connie Mowe, Beverly Owen, Herman Scharhag,

Alma David Waite, Cyndi West

December 17: Dona Corbin, Avis Garrett-Baptist, Dennis Littleworth, Barbara Neth, Valda Robinson, Teri Kay Willett

If you are listed for a month when you cannot serve, it is perfectly fine to switch with another member for a month more convenient to you. Please Let **Cyndi** know of your change.

Member's Corner

Dawn Thomas had four paintings juried into National Watercolor shows so far this year. Red River WC Society, Illinois Watercolor Society, Alabama WC Society and Society of Watercolor Artists of America (SWA) of Ft. Worth, Texas. **Dawn** traveled to the Red River Opening in Fargo, ND where the juror, **Judi Betts** gave a presentation and it was awesome. **Dawn** feels honored to be in the same company of the other artists that were chosen.

Way to go and our congratulations to you **Dawn!**

NOTE TO MEMBERS: This column is devoted to you, the members, to showcase shows and exhibits you are in, awards won, other artistic endeavors you engage in and also personal items of interest to the membership. This does not come to me by osmosis - help me out and send me your information.

Send your news to
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awetzel@sbcglobal.net
913-541-8255

REMEMBER TO CALL THE
NEXT DAY'S WORKERS

WORKSHOPS

Now is the time to sign up for these tremendous workshop opportunities right in your own area. No long distance travel expenses and excellent artists who are willing to share their experience and knowledge. Sign up today for study and inspiration. Currently call Keith Ashcraft at 913-362-8884 to sign up for information.

Date	Artist	Type	Price
July 19-23	Maggie McCarthy	Watercolor	\$325
		Non-Member	\$375
October 4-8	Frank Francese	Watercolor	\$325
		Non-Member	\$375
August 22-26, '11	Lian Zhen	Watercolor	\$325
		Non-Member	\$372
October 24-28, '11	Eric Wiegardt	Watercolor	\$350
		Non Member	\$400

Note: We need a committee or person to take over scheduling workshops for the Gallery. Contact Sandy Cahill if you are willing to chair or help on this committee.

GALLERY STATISTICS

	DAY	OPENINGS	TOTAL
September 2009 -	252	195	447
October -	3*678	31	714
November -	121	35	156
December -	78	48	126
January 2010 -	238	233	470
February -	188	88	217

3* represents the number coming to the Gallery on Halloween.
September 2008 through February 2009 = 1,131
September 2009 through February 2010 = 1,447. 2,125 with Halloween visitors.